L.P.S.

Że w świątyniach naszych harmonijne śpiewy słyszeć się dają — winniśmy to pracy W: Księdza Professora — nie dosyć że się mozolił uczać nas głosem zgodnym i wykształconym wielbić Pana Zastępów, ułatwił nam jeszcze sposób, którymbyśmy czcili Świętych Ojców i Braci Zakonu naszego, gdy ich czyny i życie cnót pełne, śpiewem kościelnym wzniośle ułożył.

Oceniając pracę i poświęcenie jakieś Pan łaskawie podjął dla chwały Boga i ozdoby naszego zakonu, nie mamy innych sposobów, jak złożyć w darze własną pracę JEGO.. Przyjmij Łaskawy Księże Professorze ten dowód wdzięczności z takiem uczuciem, z jakiem go serca nasze składają. ————

w Sandomierzu dnia 18 Września 1800

X. W. Markiewicz Ref. G.
X. A. Elgett Ref.
Ks: J. Boniszewski Ref.
Ks: F. Orzechowski Ref.
ks: Michał Janczkiewicz Refor
X. Adalbertus Tyetkoś
X. Cyriak Soberzyński Refor
Kl. Lucyanus Wojciechowski Refor
Kl. Hippolyt Dzięciołowski Ref.
Camillus Skubik Ref.
Narcissus Rogowski Ref.

FESTA
SANCTORUM
ORDINIS
S. P. FRANCISCI.



VARSAVIAE.

Typis Congregationis Missionis ad S. Crucem.

1860.

Nil obstat, quin excudatur.
Varsaviae d. 6 Septembris 1859 anno.
A. Dąbrowicz, Cens. Libr. Relig.

No. 1885.

APPROBATUR.
Varsaviae die 7 Septembris anno Dni 1859.
LUDOVICUS GRUSZECKI, Can. Lov.
Jdx Surrogatus CGV. mpp.
L. Czajewicz, Secretarius.

Wolno drukować pod warunkiem złożenia w Komitecie Cenzury, po wydrukowaniu, prawem przepisanéj liczby exemplarzy.

Warszawa dnia 12 (24) Września 1859 roku.

Cenzor, Radca Kollegialny **Stanisławski.**

FESTA

ORDINIS S. P. FRANCISCI.

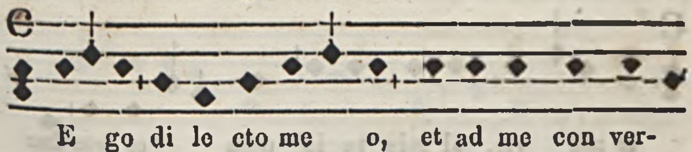
22 Februarii S. Margaritae de Cortona.

Ad Magnificat in 1 Vesperis.

Hymnus tono ut: Iste Confessor.



Ad Magnificat in 2 Vesperis.

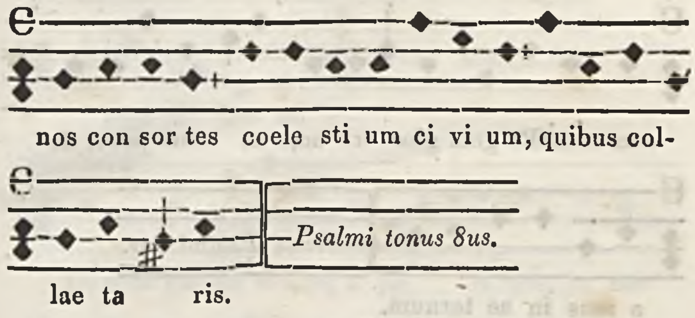




9 Martii S. Catharinae Bononiensis.

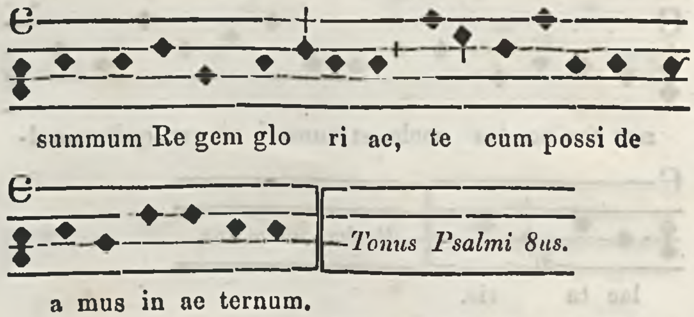
Ad Magnificat in 1 Vesperis.





Ad Magnificat in 2 Vesperis.



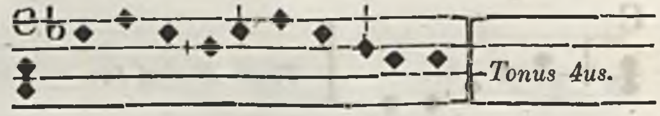


13 Maji S. Paschalis de Baylon.

Antyphonae in 1 Vesperis.







cet e um cum princi pibus.

V. 

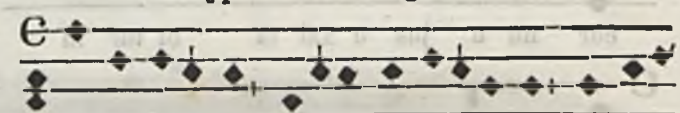
Po pu li la u da ve runt Do minum, quia



mira culis Sanctum suum mi ri fi ca vit.

Hymnus ut: Iste Confessor.

Antyphona ad Magnificat.

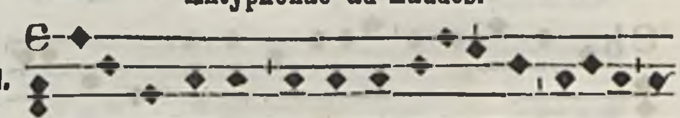


E xal ta vit hu milem Do minus, et e-

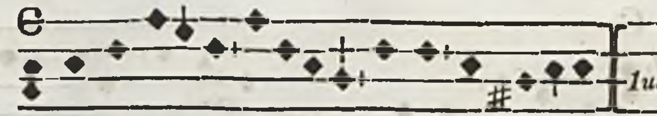


su ri en tem im ple vit bonis.

Antyphonae ad Laudes.

I. 

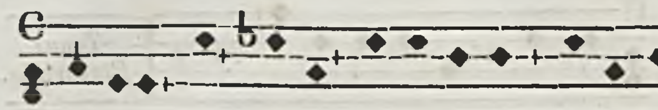
Ecce jam regnat in coe lo de co rem in du tus,



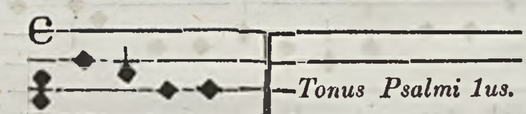
quem in ter ra la ce ra ve stis con te xit.

II. 

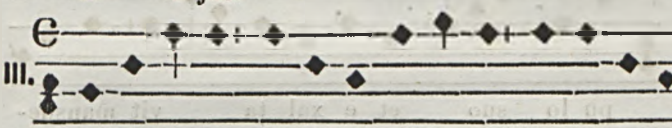
In tro i vit e xul tans in con spectu



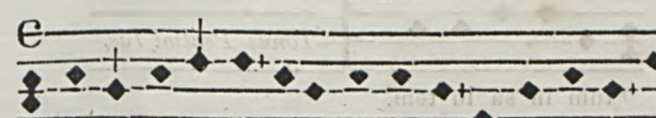
Dei ut o vis mi tis si ma pascu-



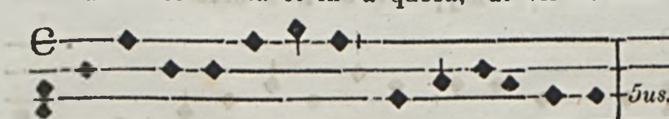
ae e jus.

III. 

E du xit fon tes a qua rum in ter ra



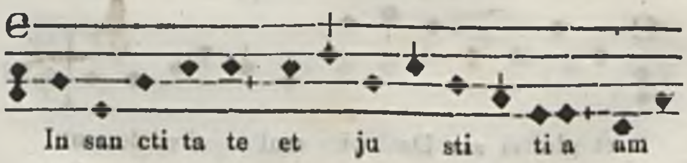
de ser ta et in a quosa, ut vir tu tem



et glo ri am De i mul ti vi de rent.



Antyphona ad Benedictus.





Antyphona ad Magnificat.

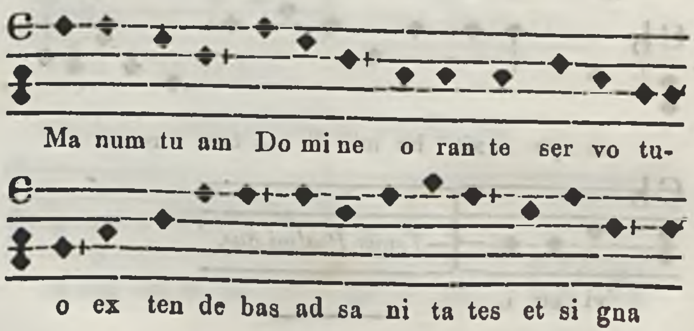


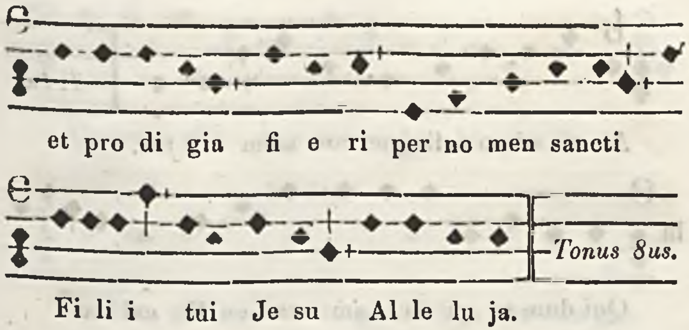
20 Maji S. Bernardini Senensis.

Ad Magnificat in 1 Vesperis.



Ad Magnificat in 2 Vesperis.





13 Junii S. Antonii.

Antyphonae in 1 Vesperis.







Tonus Hymni ut in Festo SS. Trinitatis (ex Vesperali).

Antiphona ad Magnificat.



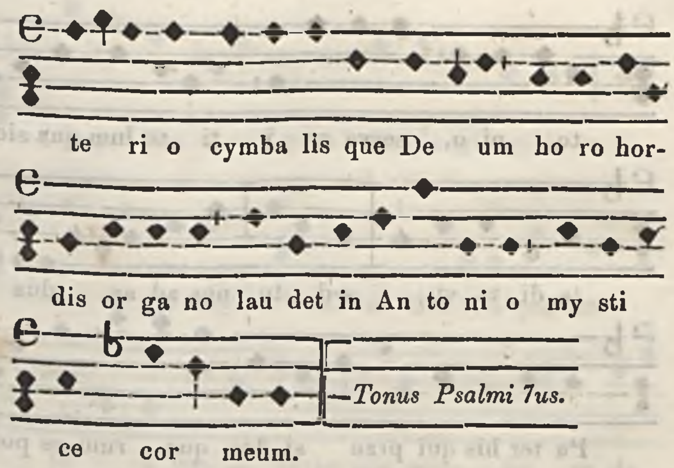


Antyphonae ad Laudes.









Antyphona ad Benedictus.





Ad Magnificat in 2 Vesperis.





S. Bonaventurae.

Antyphonae in I Vesperis.





Hymnus ut Iste Confessor.

Antyphona ad Magnif. de Cni Doctor. Ad Laudes.







Antyphona ad Benedictus.



Ad Magnificat Ana de Comm.

S. Clarae.

Antyphonae in 1 Vesperis.




stum lu cri fa ce ret vi le quid ar-
bi tra ta in sta bi lem lae ti ti am,
ne in fi ni tam per de ret sem per est
a sper na ta.
Tonus Psalmi 1us.
III.
Haec in pa ter nis la ri bus pu el la-
sa cris mo ri bus a ge bat coe li ba-
tum quam praedo ce bat un cti o


si ne ma gi stro mo di o cor Christo
da re gratum.
Tonus Psalmi 8us.
IV.
Sa cra spi rat in fan ti a ma gni re
gis con nu bia vir tu te pro me re
ri mox que Franci sci stu di a se cta-
tur et in gra ti a co na tur e-
xer ce ri.
Tonus Psalmi 4us.



Hymnus tono Deus tuorum militum ex Vesperali.

Ad Magnificat in I Vesperis.





Antyphonae ad Laudes.

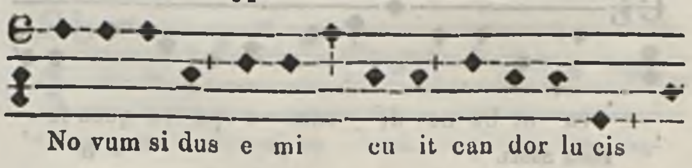



Tonus Psalmi 1us.
quo Do mi nus re gna vit.
II.
A gnes ad A gni nu pti as et ae ter-
nas de li ci as post Claram e vo ae tur; u-
bi per si on fi li as post tran si tas
1us.
mi se ri as ae ter ne ju bi la tur.
III.
Si cut so ro re prae vi a Chri sti
pas si vo sti gi a se cta-


tur gaudens cruce sic dum haec si gnis
ru ti lat, A gnes post i psam
5.
vi gi lat De us ad te de lu ce.
IV.
Ho no rat Christi de xte ra per sa ni ta-
tum mu ne ra vir gi nis mau so le-
um sa nat mor bos et vul ne
ra ut be ne di cant o pe ra quae fe-

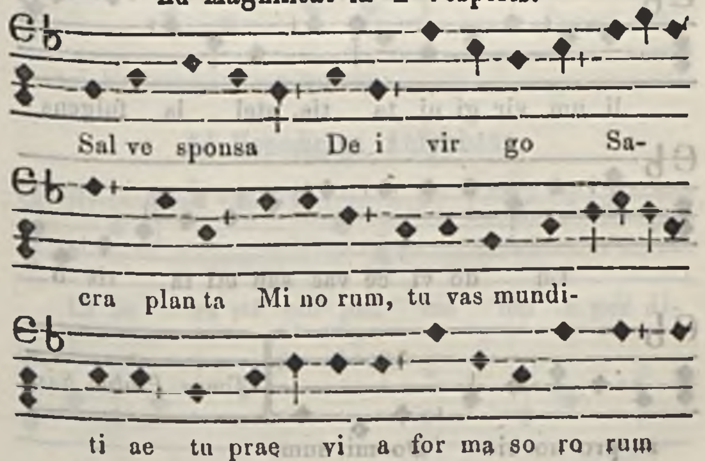


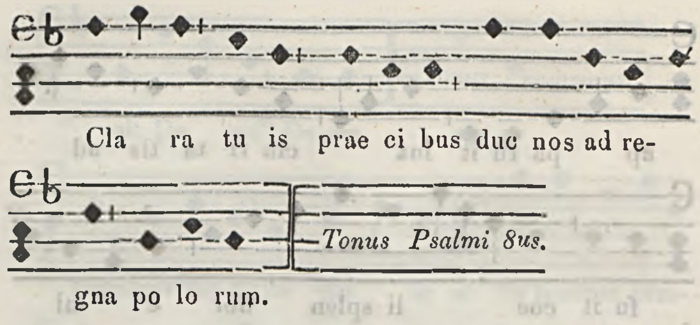
Antyphona ad Benedictus.





Ad Magnificat in 2 Vesperis.





19 Augusti S. Ludovici E. Confes.

Ad Magnificat in 1 et 2 Vesperis.

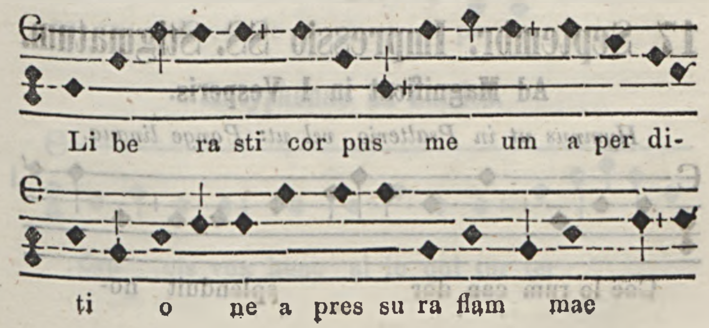


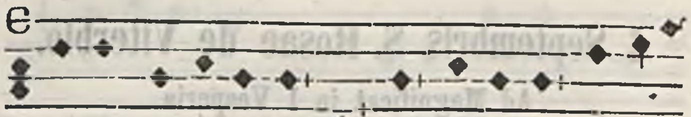
4 Septembris S. Rosae de Viterbio.

Ad Magnificat in I Vesperis.

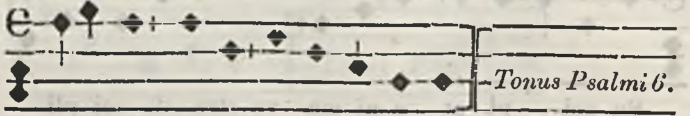


Ad Benedictus Antyphona.



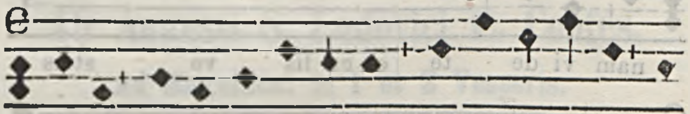


quae cir cum de dit me et in me di o i

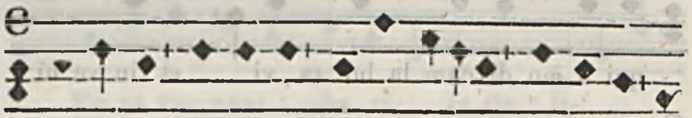


gnis non sum ae stu a ta.

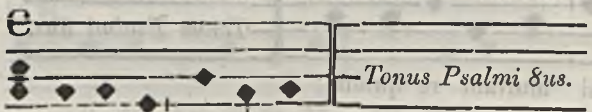
Ad Magnificat in 2 Vesperis.



Flo res ap pa ru e runt in ter ra



no stra vi ne ae flo ren tes de de runt



o do rem su um.

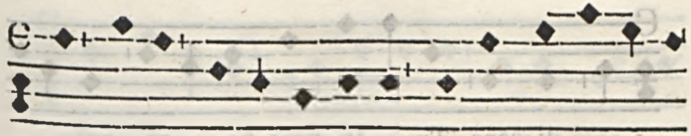
17 Septembr. Impressio SS. Stigmatum.

Ad Magnificat in 1 Vesperis.

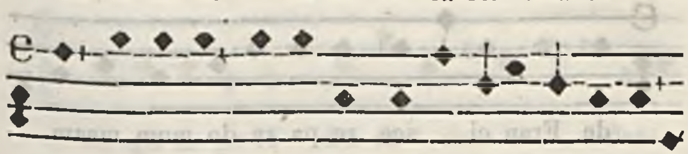
Hymnus ut in Psalterio, vel ut: Pange lingua.



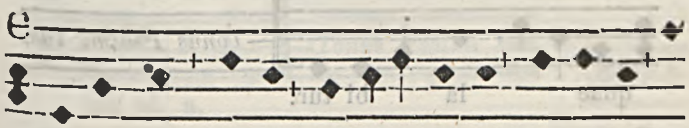
Çoe lo rum can dor splenduit no-



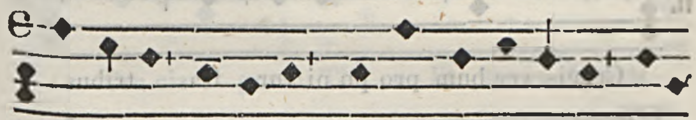
vum si dus e mi cu it: sa cer Franci-



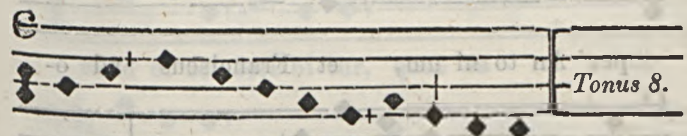
scus cla ru it cu i Se raph ap pa ruit



ob si gnans eum vul ne re in vo lis



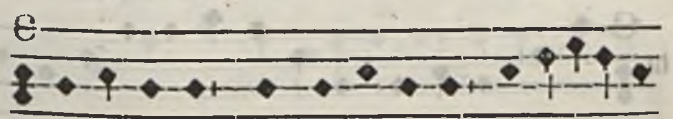
plan tis la te re dum formam cru cis ge-



re re vult cor de o re o pe re.

Antyphonae ad Laudes.

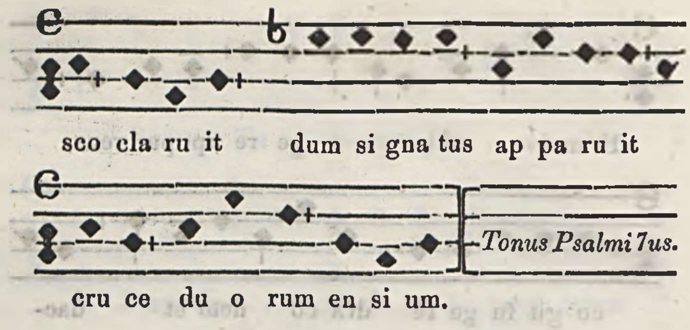
I.



Cru cis vox hunc al lo qui tur ter


di cens Tu te prae pa ra, va-
de Fran ci sce re pa ra do mum meam
quae la bi tur.
Tonus Psalmi 1us.
II.
Crucis ver bum pro po ni tur fra tribus
per An to ni um, et Franciscus ad o-
sti um in cru cis mo dum cer ni tur.
Tonus 1.
III.
Cru cis ar bor e xi mi a per os


Franci sci sur ge re ap pa rens,
co git fu ge re dra co nem et dae-
mo ni a.
Tonus Psalmi 5us.
IV.
Cru cis si gnum Tha u lit te ra fron ti
Fran ci sci scri bi tur, quae va ri e di-
stin gui tur mi ran da lu cis o pe ra.
Tonus Peregrinus
V.
Cru cis ma gnum my ste ri um, su per Franci-

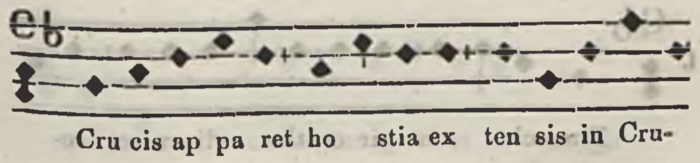


Ad Benedictus.





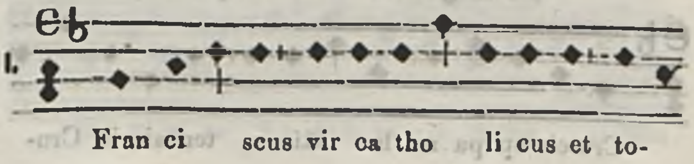
Ad Magnificat in 2 Vesperis.



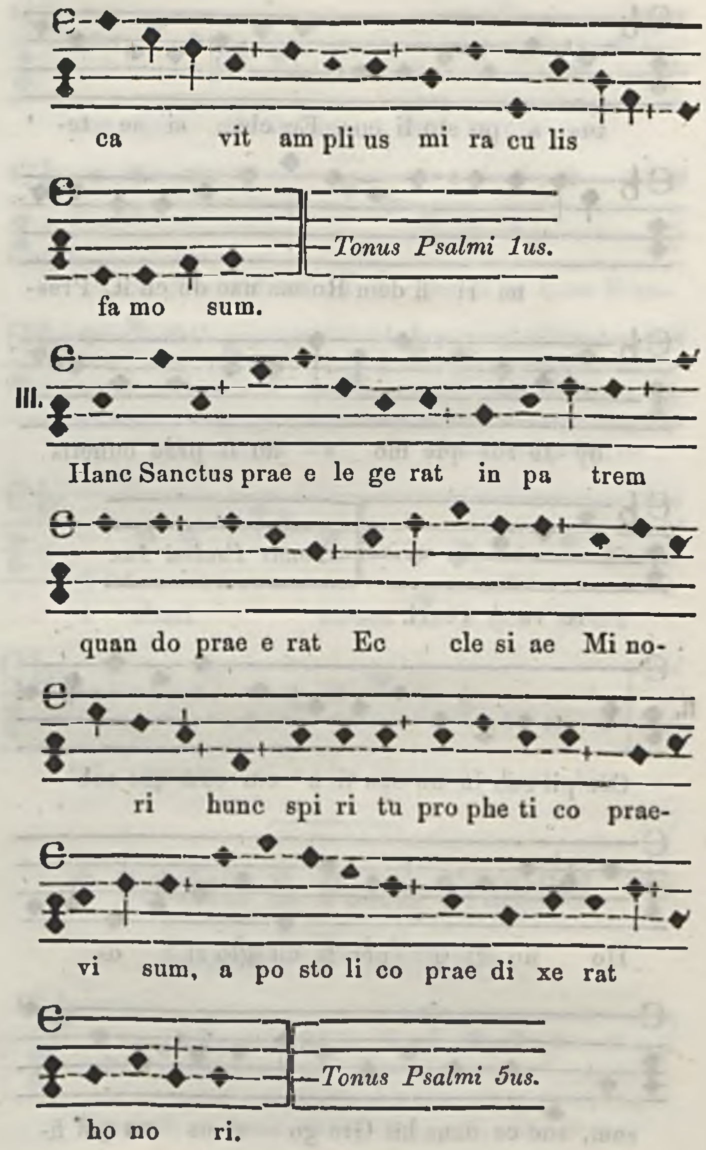


4 Octobris S. Patris Francisci.

Antyphonae in I Vesperis.






ca vit am pli us mi ra cu lis
fa mo sum.
Tonus Psalmi 1us.
III.
Hanc Sanctus prae e le ge rat in pa trem
quan do prae e rat Ec cle si ae Mi no-
ri hunc spi ri tu pro phe ti co prae-
vi sum, a po sto li co prae di xe rat
ho no ri.
Tonus Psalmi 5us.

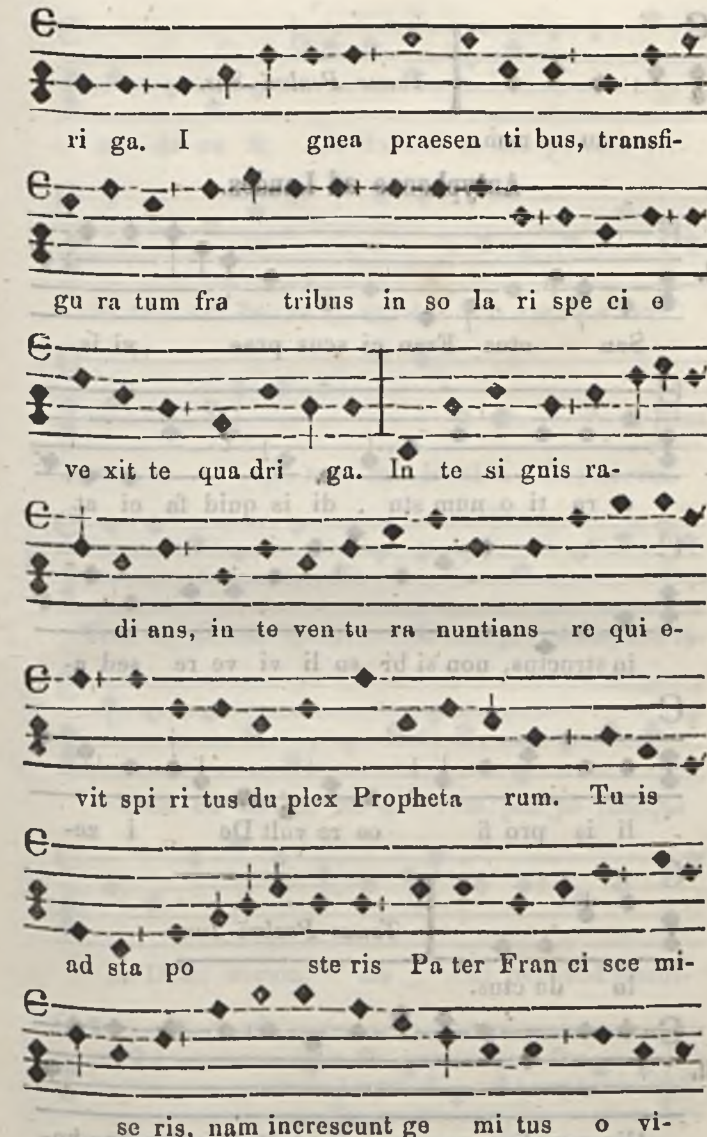

IV.
Fran ci scus e van ge li cum nec a pi cem
vel u ni cum trans gre di tur
nec jo ta; nil ju go Chri sti sua
vius hu ic, o ne re nil le vi us
in hu jus vi tae ro ta.
Tonus Psalmi 4us.
V.
Hic cre a tu ris im pe rat, qui nu tu-
i subje ce rat se to tum Crea to

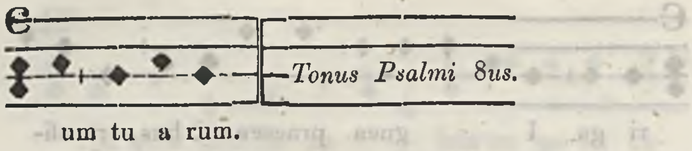


Hymnus tono: Deus tuorum mil. ex Vesperali ext. t. Pas.

Antiphona ad Magnificat.







Antyphonae ad Laudes.









Ad Benedictus Antiphona eadem quae in Festo Impressionis SS. Stigmatum, pag. 42.

Ad Magnificat in 2 Vesperis.



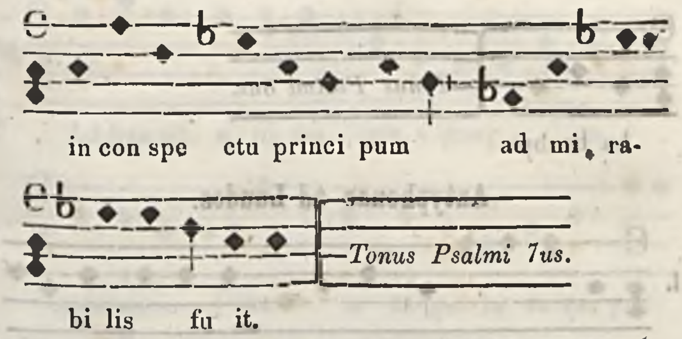


S. Petri de Alcantara.

Antiphonae in 1 Vesperis.



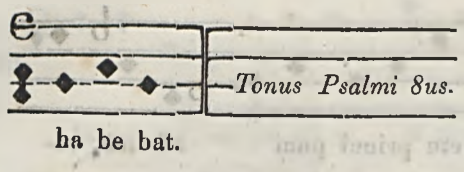




Hymnus ut Iste Confessor.

Antyphona ad Magnificat.

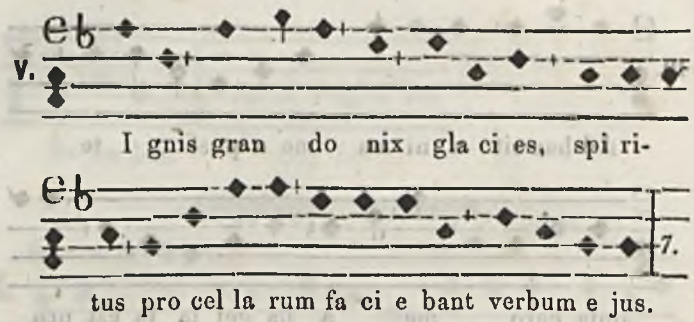




Antyphonae ad Laudes.

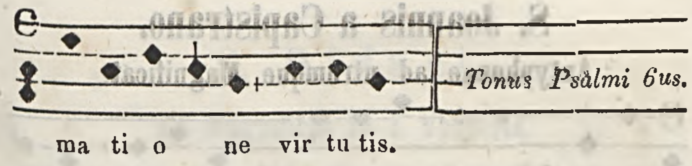






Antyphona ad Benedictus.



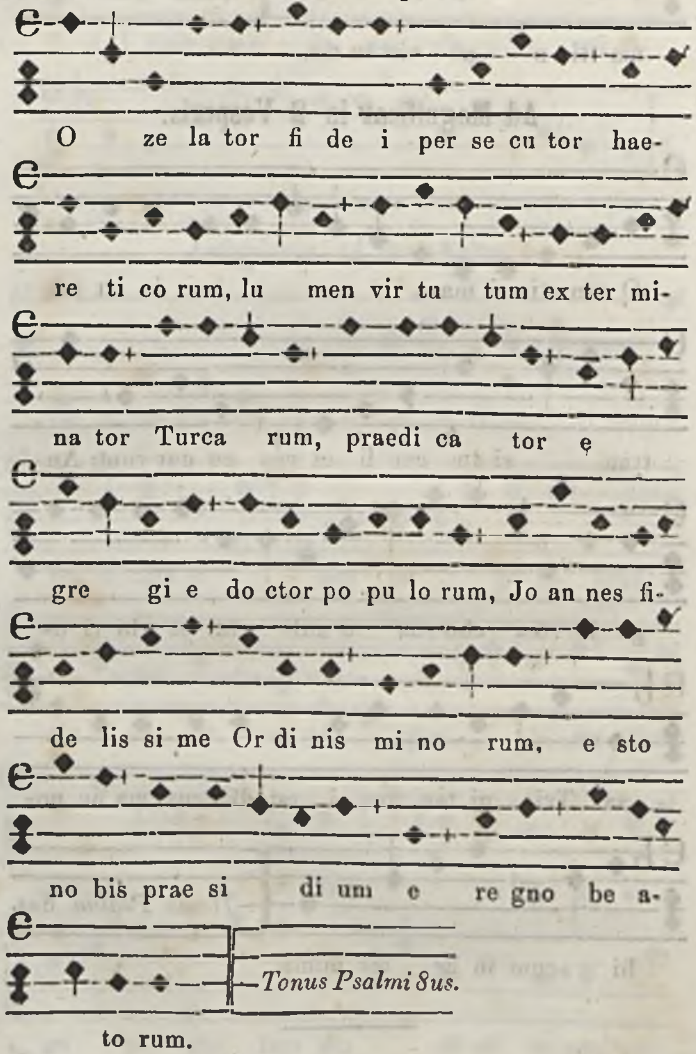


Ad Magnificat in 2 Vesperis.



S. Joannis a Capistrano.

Antyphonae ad utrumque Magnificat.



S. Didaci.

Ad Magnificat in 1 Vesperis.

Hymnus ut Jesu Corona Virginum.



Antyphonae ad Laudes.







Antyphona ad Benedictus.





Ad Magnificat in 2 Vesperis.



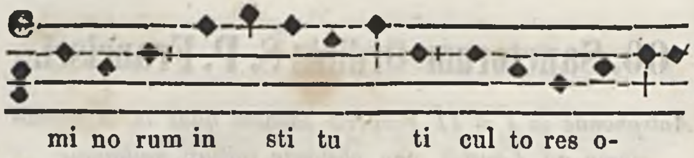


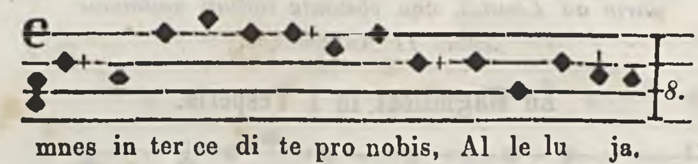
OO. Sanctorum Ordinis S. P. Francisci.

Antiphonae in I et II Vesperis eaedem quae in Antyphonario ad Laudes, non obstante initiali mutatione textus II Antyphonae.

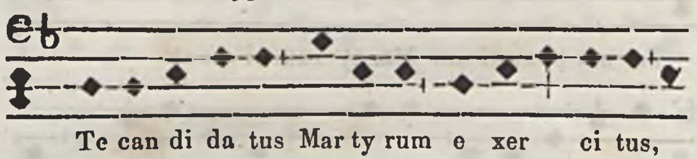
Ad Magnificat in I Vesperis.

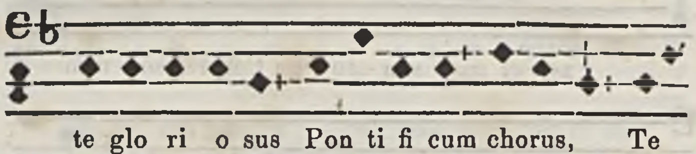


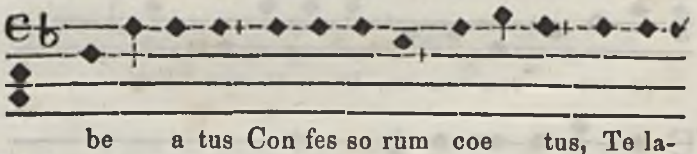


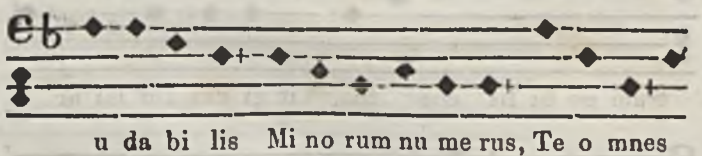


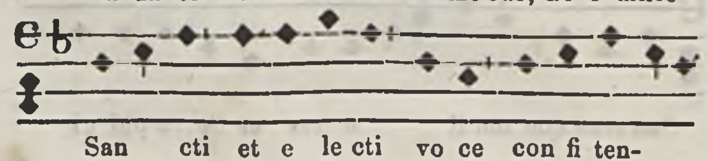
Antyphona ad Benedictus.

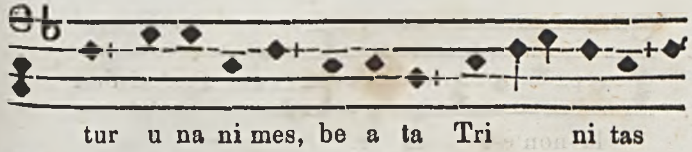


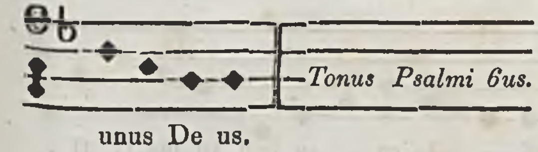








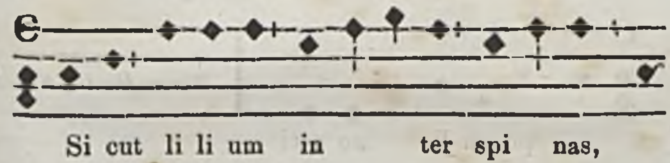




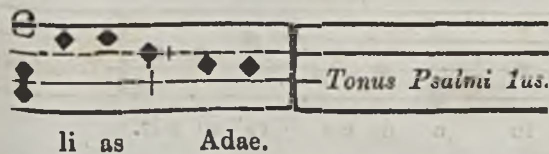
8. Xbr. Immaculatae Concep. B. M. V.

Antiphonae in 1 Vesperis.

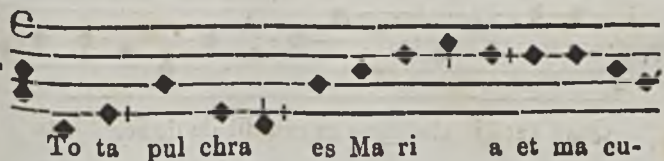
I.



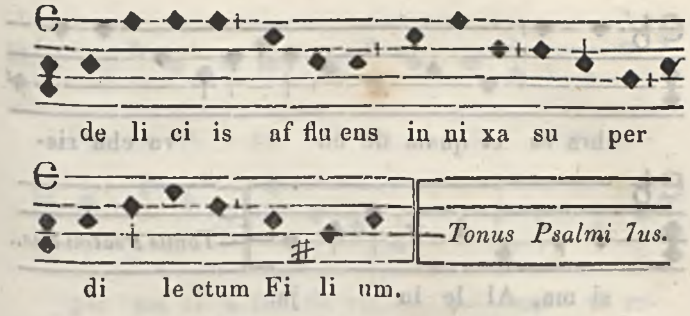




II.

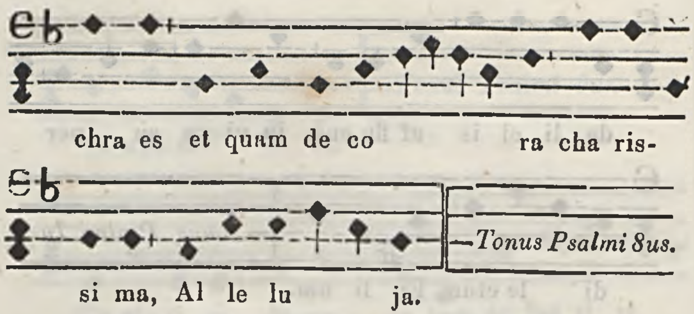






Antyphona ad Magnificat.





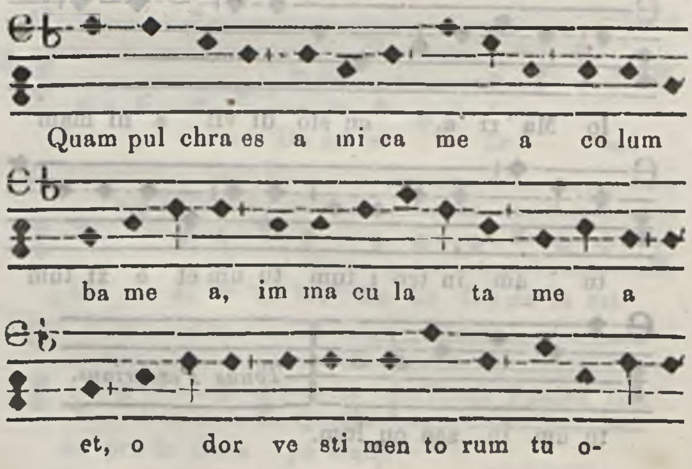
Antyphonae ad Laudes.

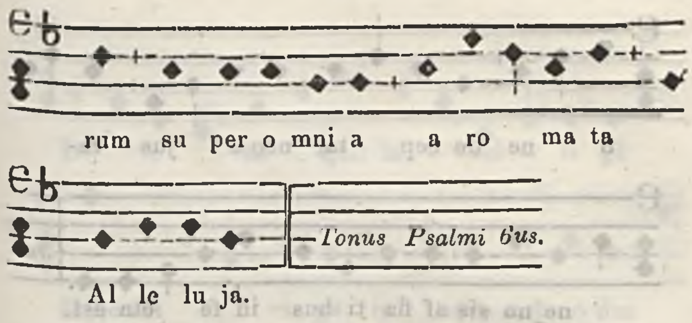






Antyphona ad Benedictus.





Antyphonae in 2 Vesperis.

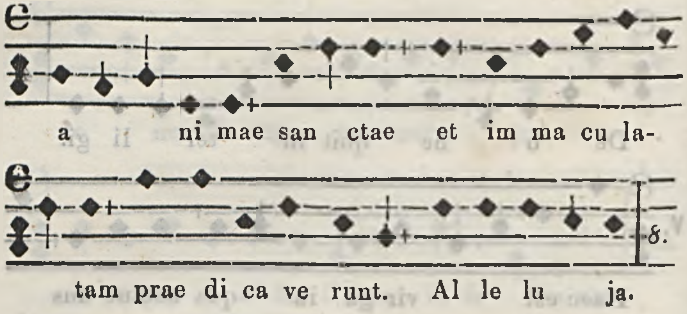






Ad Magnificat in 2 Vesperis.





In Festo Corporis Christi.

Antyphonae in utrisque Vesperis.









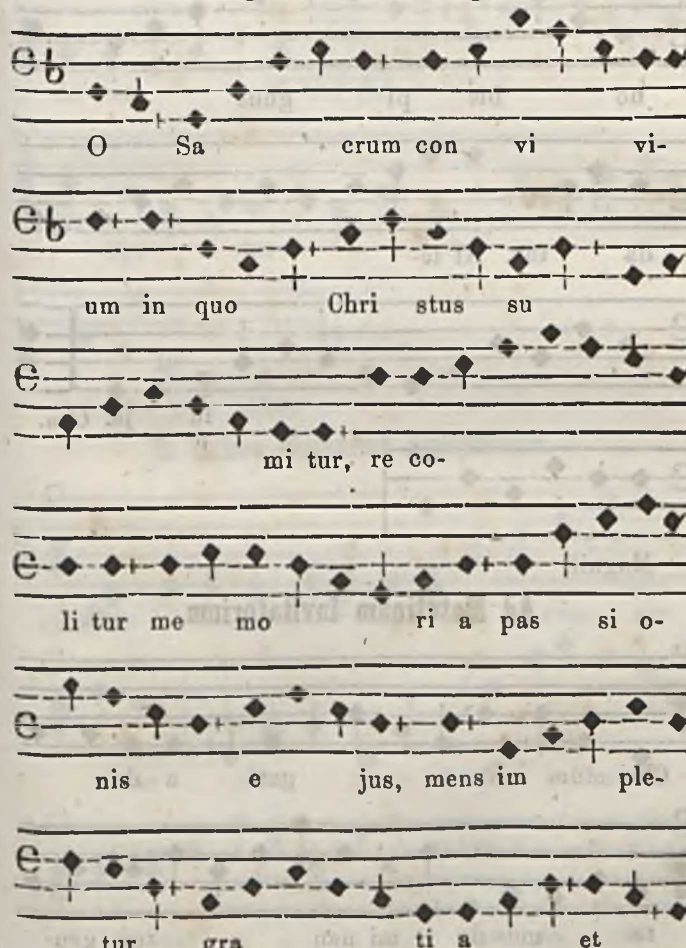
Ad Magnificat in I Vesperis.







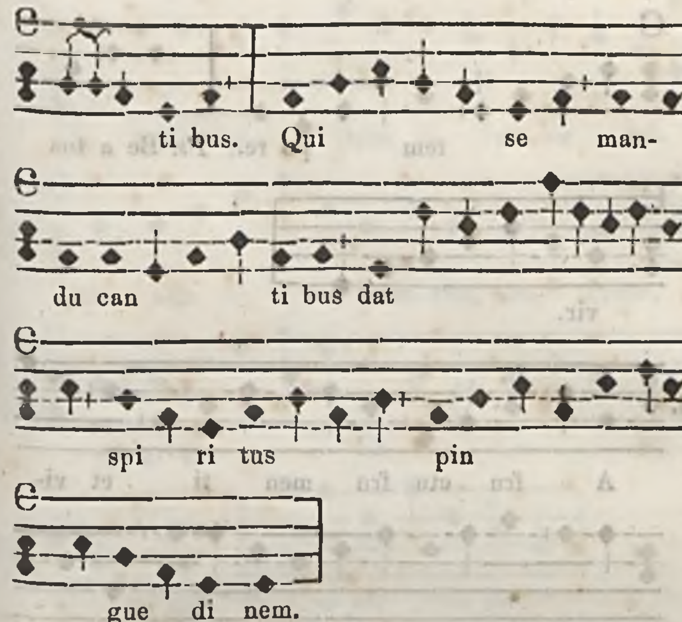
Ad Magnificat in 2 Vesperis.





Ad Matutinum Invitatorium.





In Primo Nocturno Antiphonae.

1.







In Secundo Nocturno Antiphonae.







In Tertio Nocturno Antiphonae.







Ad Laudes Antyphonae.




men sam, Al le-
lu ja. Ps. Dominus regnavit.
II.
An ge lo rum e sca nu tri-
vi sti po pu lum tu-
um, et pa nem de coe lo
prae sti ti sti e is, Al le-
lu ja. Ps. Jubilate Deo.


III.
Pin guis est pa nis
Chri sti et prae be bit de-
li ci as re gibus, Al-
le lu ja. Ps. Deus, Deus meus.
IV.
Sa cer do tes san cti
in cen sum et pa-
nes of fe runt



Ad Benedictus Antyphona.





Ps. Benedictus Dominus.

FESTA

SS. PATRONORUM R. POLONIÆ.

In Festo S. Adalberti E. M.

Ad Magnificat in 1 Vesperis.





Ad Magnificat in 2 Vesperis.



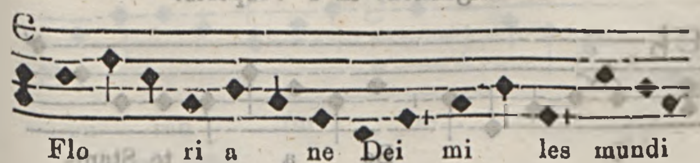
In Festo S. Floriani M.

Ad Magnificat in 1 Vesperis.





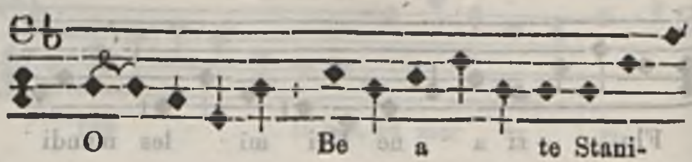
Ad Magnificat in 2 Vesperis.





In Festo S. Stanislai E. M.

Ad Magnificat in I Vesperis.

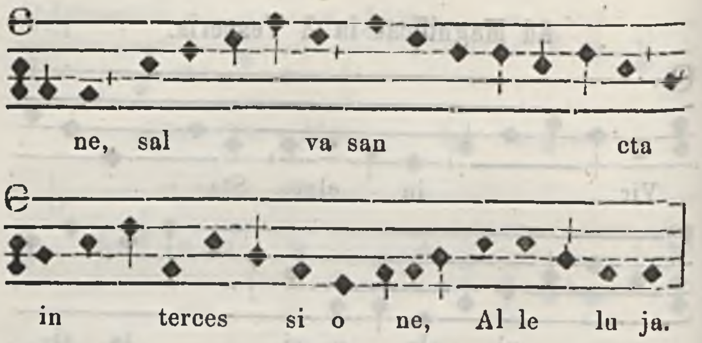






Ad Magnificat in 2 Vesperis.





In Festo SS. Sepulchri Domini J. Ch.

Ad Vesperas Antyphonae.





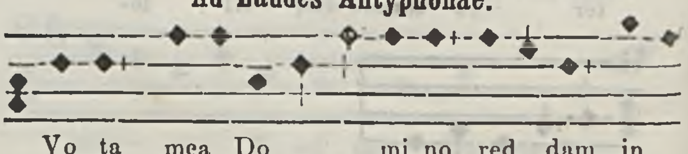

mi ni aut quis sta-
bit in lo co san cto e-
jus, Al le lu-
ja.
IV.
O quam me tu en dus est lo-
cus i ste, ve re non est
hic a li ud nisi Do mus De-


i et por ta coe-
li, Al le lu ja.
V.
Ne ap pro pies huc, sol-
ve cal cea men ta de pe di-
bus tu is, lo cus e nim in quo stas,
ter ra sancta est, Al le-
lu ja.

Ad Magnificat.



Ad Laudes Antyphonae.

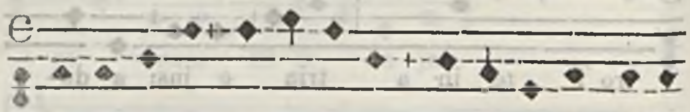




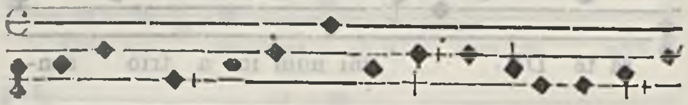

re suo, Al le lu ja.
Qui ex pe ctant mor tem et non
ve nit, qua si effo dientes
thesa urum, gau dent que ve he-
men ter cum in venerint se pul-
chrum, Al le lu ja.
To lli te ho stias, et in-


tro i te in a tria e jus; a do-
ra te Do mi num in a trio san-
cto e jus, Al le lu ja.
In so le po su it ta ber naculum
suum, et ip se tan quam spon sus pro-
ce dens de tha la mo suo, Al-
le lu ja.

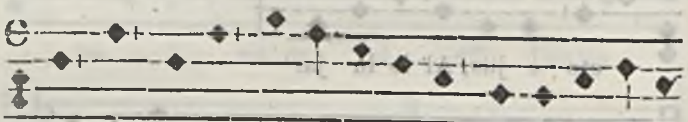
Ad Benedictus.



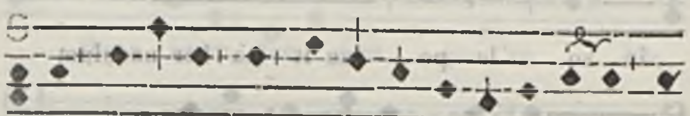
Abe untes Ju daei mu ni e runt



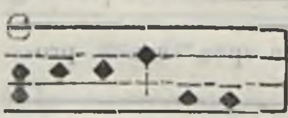
Sepulchrum ad vol ven tes la pi dem



ad os tium mo numenti, et si gnan-

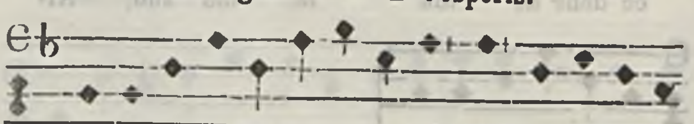


tes e um cum cu sto di bus,

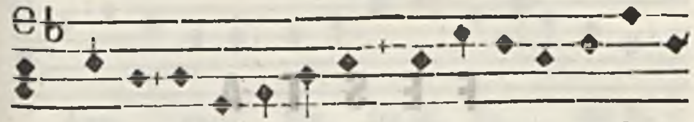


Al le lu ja.

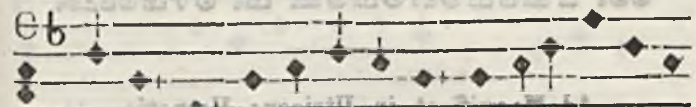
Ad Magnificat in 2 Vesperis.



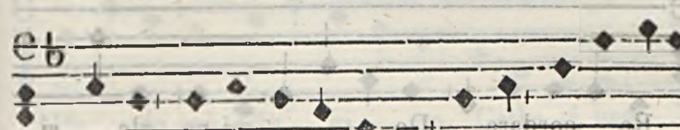
In tro eun tes in mo numen-



tum vi de runt ju ve nem seden-



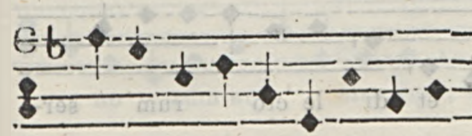
tem a dex tris, co o per-



tum sto la can di da, et ob stu-



pu e runt, Al le-



lu ja.

FESTA

SS. PATRONORUM R. SVECIÆ.

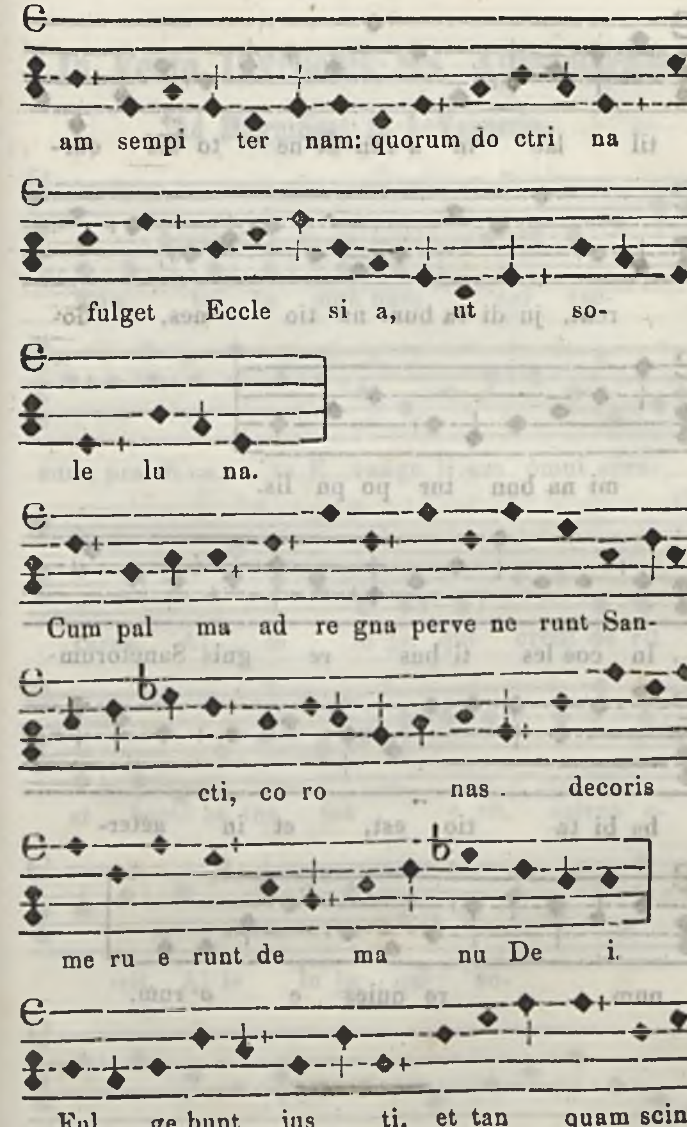
Ad Magnificat in Utrisque Vesperis.





Ad Laudes.


San cti per fi dem vi ce-
runt re gna, o pe ra ti sunt ju-
sti tiam, a de pti sunt re pro
missi o nes.
I sti sunt vi ri San cti, quos e le-
git Do minus in cha ri ta te non
fi cta, et de dit e is glori-

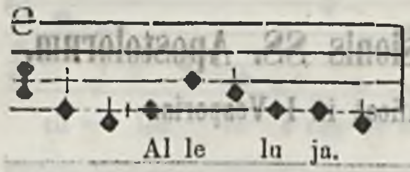

am sempi ter nam: quorum do ctri na
fulget Eccle si a, ut so-
le lu na.
Cum pal ma ad re gna perve ne runt San-
cti, co ro nas decoris
me ru e runt de ma nu De i.
Ful ge bunt jus ti, et tan quam scin-



In Festo Divisionis SS. Apostolorum.

Ad Magnificat in I Vesperis.





Ad Magnificat in 2 Vesperis.



In Festo S. Joachim Confessoris.

Ad Magnificat in I Vesperis.

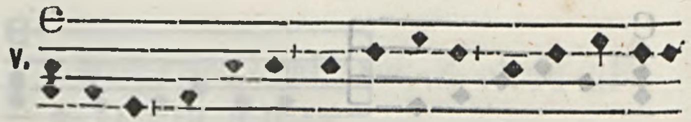




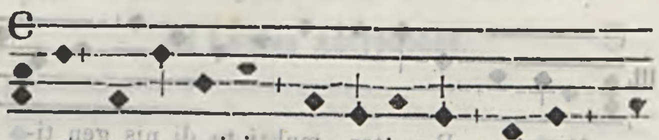
Ad Laudes Antyphonae.







Factum est il li te sta mentum aeter num,

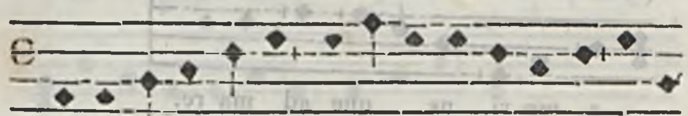


et se mini e jus, sicut

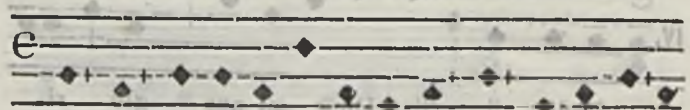


dies Coeli.

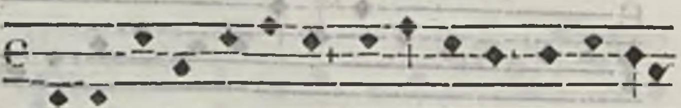
Ad Magnificat in 2 Vesperis.



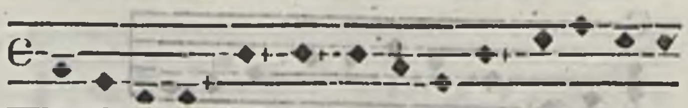
Di la ta vit glo ri am po pu lo su-



o, et di re cta est sa lus in ma nu



e jus; Lae ti fi ca vit Ja cob in ope-



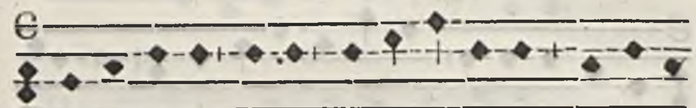
ri bus suis, et in sae cu lum me mo ri-



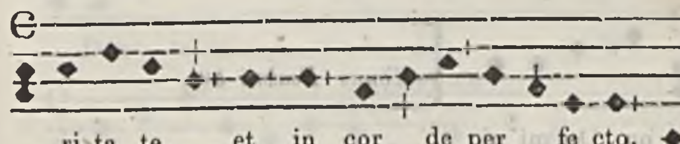
a e jus, in be ne di ctio ne est.

25 Augusti S. Ludovici Regis.

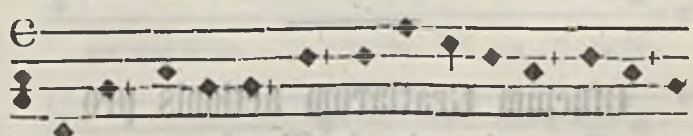
Ad Magnificat in 1 Vesperis.



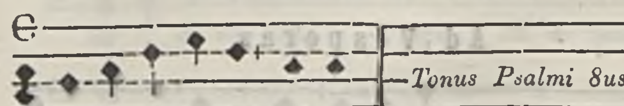
Am bu la vit co ram Do mi no in ve-



ri ta te, et in cor de per fe cto,



et quod pla ci tum est in o cu lis e jus



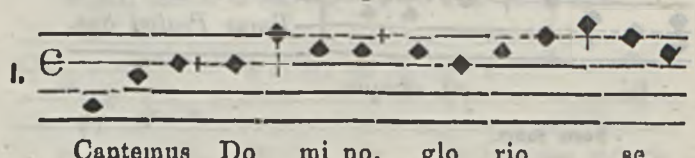
fe cit semper.

Ad Magnificat in 2 Vesperis.



Officium Gratiarum actionis pro victoria de Turcis.

Ad Vesperas.









Ad Magnificat.



Ad 2 Vesperas.



ANTYPHONA.



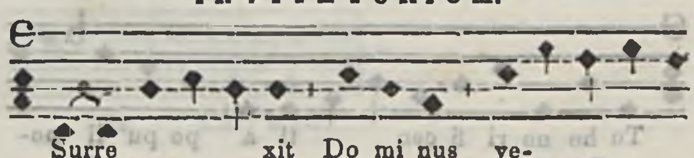

fi cen ti a po pu li no stri, ℟. Tu
ad vo ca ta pec ca to rum. ℣. O
Ma ri a, ℟. O Ma ri a.
℣. Vir go pru den tis si ma, ℟. Ma ter Cle men tis-
si ma. ℣. O ra pro no bis, ℟. In ter ce-
de pro no bis, ℟. Ad Do mi num Je-
sum Chri stum.

ANTYPHONA.


To ta pul chra es Ma ri a, To ta
pul chra es Ma ri a. Et ma cu la o-
ri gi na lis non est in Te, Et ma cu la
o ri gi na lis non est in Te. Tu glo-
ri a Je ru sa lem, Tu lae-
ti ti a I sra el.
Tu ho no ri fi cen ti a po pu li no-



INVITATORIUM.






Quo ni am De us ma gnus Do mi-
nus, et Rex ma gnus su per, omnes
de os; quo ni am non re pel-
let Do mi nus ple bem su am, quia
in ma nu e jus sunt omnes fi nes
ter rae, et al ti tu dines monti-
um ipse con spi cit. Quo-


ni am ipsi us est mare et ipse fe-
cit il lud, et a ri dam fun da ve-
runt ma nus e jus: ve-
ni te, a do re mus, et pro ci da mus
an te, De um: plo re mus, coram Do-
mi no, qui fe cit nos; quia ipse est
Do minus Deus nos ter:


nos autem po pu lus e jus, et oves pa-
scuae e jus. Sur re xit... Ho-
die si vocem ejus a u die-
ri tis, no li te ob du ra re
corda ve stra, si cut in
e xa ver ba tio ne secundum diem
ten ta tio nis in de ser to: ubi ten-


ta ve runt me pa tres ves-
tri, pro ba ve runt, et vi de runt ope-
ra me a. Qua dragin ta an-
nis proximus fu i ge ne ra ti o
ni hu ic, et dixi: semper hi er-
rant cor de; ip si ve ro
non co gno ve runt vi as me as, qui

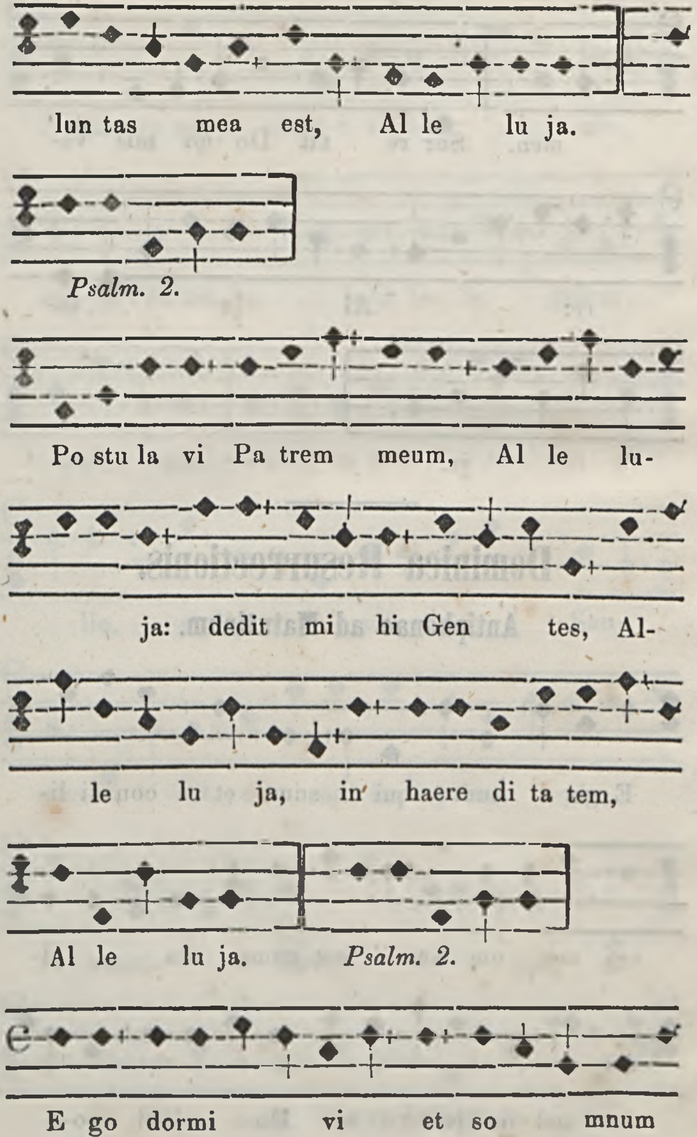




Dominica Resurrectionis.

Antiphonae ad Matutinum.







E R R O R E S.

pagin. 11 Ant. ad Magn. est	*exaltavit*,	debet esse		*exultavit*.
pag. 18 Antiph. 4 v. 3 —	*si quis*	—	—	*signis*.
pag. 19 Ant. ad Ben. v. 3 —	*si quis*,	—	—	*signis*.
pag. 19 in eadem Ant. v. 4 —	*riqua*,	—	—	*irrigua*.
pag. 20 Ant. ad Magn. v. 4 —	*si quis*	—	—	*signis*.
pag. 29 ver. 1 —	*modio*,	—	—	*medio*.
pag. 30 Ant. ad Magn. —	*dura*,	—	—	*clara*.
pag. 32 Ant. 2 ver. 2 —	*coocetur*,	—	—	*evocatur*.

Index Festorum.

Festa SS. Patronor. R. Polon.